

MAGGIE DILLON *Designs*

VISUAL ARTIST + JUROR + INSTRUCTOR



Maggie Dillon is an award-winning textile artist whose work embraces detail in portraiture. She has won numerous awards in fine art exhibitions and textile art shows, including first place in Florida's Finest, Art Center Sarasota, 2018. Her ongoing textile art series, 1930'S to 1950'S Vintage Inspired Portraits, embodies her credo of mood, color, and shading. Her work and articles have been published in numerous books and magazines such as Art Quilt Studio and Studio Art Quilt Associate's Art Quilt Quarterly. Maggie Dillon has a B.A. in Fine Arts from Flagler College,

Saint Augustine. When not creating her art, Maggie can be found teaching virtual workshops for fiber artists, sewing enthusiasts, and other creatives. Maggie actively shows her work nationally.

Influenced by the nostalgia of old film, Maggie captures candid moments from the 1930's to the 1950's in her textile work. Particularly choosing images that appear photo-journalistic, her work celebrates moments that are simultaneously ordinary and meaningful. Vintage images seem purer, even elegant in their simplicity. It evokes a wistfulness, a feeling of nostalgic happiness, but also loss of something deeply important and soulful. There is no showing off, just pure moments... in the moment. This gives a glimpse into the life of those who have come before. The fashion styles, in particular, are so different from where we are today. Her color scheme models the subdued palette of old film, featuring grays, dusty blues, ashen greens, and a variety of browns. By combining textures and patterns, her work allows the viewer to experience not only the history through imagery, but also her contemporary fiber technique.

www.maggiedillondesigns.com