

Quilts in Paradise 2023 Quilt Show Definitions, Descriptions & Categories

Quilt: A work made of fabric in three layers- top, batting and backing; held together by stitching. (Tied quilts will only be accepted for crazy quilts, cathedral window or yo-yo quilts.)

Pieced: Piecing predominates in construction, design and appearance of the top. (Includes panels cut and pieced as in a One Block Wonder).

Appliqué: Appliqué predominates in design, construction and appearance of the top.

Mixed: Piecing & appliqué are relatively equivalent in construction, design and appearance of the top.

Kit/BOM: A pre-selected and packaged set of fabric & pattern, assembled by a quilt shop or other retailer.

Special Exhibit: Quilts designed to showcase work that might not fit into traditional show categories. May be a part of a series, SAQA challenge, or made of repurposed materials. They are nonjudged. Contact Ellen Simon for materials and guidelines.

The following groups represent solo quilters, i.e. one person only in all phases of quilt creation

Emerging: Any member who has earned one or no ribbons (0-1) in any quilt show.

Established: Any member who has earned two to four ribbons (2-4) in any quilt show.

Accomplished: Any member who has earned five or more ribbons (5+) in any quilt show.

Heirloom: Predominately hand-pieced and/or hand-appliquéd; must be hand-quilted, all the work of one person. Machine work limited to application of borders and binding, and for minimal background block construction on hand-appliqué quilts.

Miniature: Miniature, scaled-down version of a large quilt design (Not a single block).

Modern: inspired by modern design, bold color, high contrast, expansive negative space, innovation, improvisation.

Other: Whole cloth, cathedral windows, red work, embroidery, cross stitch, yo-yo, crazy, crayon, paint, panel etc. Item submitted must be a quilt. Quilts made from whole (non-cut) panels may only be judged based on quilting technique or non-judged.

Art-Expressive Design: Original work, includes abstracts; not based on traditional block design, or other variations on traditional quilting.

Art-Pictorial Design: Original work; may be developed from photos or drawings previously taken or made by the quilter or may be created directly from the quilter's mind. May be of living creatures, persons, buildings, landscapes. No kits, patterns, or use of others' images (unless written permission is received).

The following groups represent multiple quilters (two or more quilters)

Group: Top made by two or more people, with one of the makers a member of the guild; quilted by the same persons and/or other members.

Collaborative-Professional: Top made by one or more guild member(s); quilted for fee or barter by a professional quilter. (Note: NOT eligible for best of show; is eligible for best professional machine quilting)

Machine quilting definitions

Amateur: quilted by a non-professional on any type of sewing, embroidery or quilting machine.

Professional: quilted by an individual who receives compensation (either free or barter) using either stationary or track mounted systems to create the quilting design using a computer generated design, a quilting pattern or free motion quilting.

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